

2020

Spencer A. Roberts

VARIATIONS ON AN INTERVAL

For Solo Tuba

Adomus Publications

PROGRAM NOTES

The opening thematic material of this piece is comprised of two notes, G and F, spanning the interval of an octave plus a seventh. This motif is then reiterated and developed over time in a minimal style; the pitch content morphs from intervallic to triadic and scalar manifestations, and the volume of the phrases increase steadily over time. This piece was inspired by the sound of a barge arriving at a dock, its horn very reminiscent of the sound of a tuba.

Commissioned by George Alberti

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VARIATIONS ON AN INTERVAL

FOR SOLO TUBA

Spencer A. Roberts
b. 1996

Immensely Lethargic; No Strict Tempo

long *sim.*

FOR PERUSAL ONLY!!!

pppp (as quietly as possible) *ppp* (just barely more)

11

pp (just barely more, and so on...) *p*

21

FOR PERUSAL ONLY!!!

mp

29

speed up, ever so slightly...

mf

37

gradually speed up more...

FOR PERUSAL ONLY!!!

43

speed up much more...

f *ff*

Dramatically Intense
(♩ = ca. 96)

49

FOR PERUSAL ONLY!!!

fff (approaching maximum volume) *ffff* (maximum volume) *very long*