

Neural Synapse

FOR PERUSAL ONLY!!!

Spencer A. Roberts

Instrumentation:

Violin I

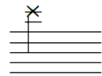
Violin II

Viola

Cello

Drum Kit:

China Cymbal



Splash Cymbal



Crash Cymbal



Ride Cymbal



Snare Drum



Kick Drum



Hi-Hat Foot



Text

FOR PERUSAL ONLY!!!

Neural Synapse

In the Pocket, ♩ = 180

Musical score for measures 1-6. The score includes staves for Violin I, Violin II, Viola, Cello, and Drum Kit. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 180. The Viola part is marked *pizz.* and *pp*. The Drum Kit part is marked with a double bar line and a 4/4 time signature.

FOR PERUSAL ONLY!!!

Musical score for measures 7-12. The score includes staves for Violin I, Violin II, Viola, Cello, and Drum Kit. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 180. The Viola part is marked *pizz.* and *pp*. The Drum Kit part is marked with a double bar line and a 4/4 time signature. A 3/4 time signature change occurs at the end of measure 12.

14

Vln. I

Vln. II

Vla.

Vc.

D. K.

pizz.

pp



20

Vln. I

Vln. II

Vla.

Vc.

D. K.

pizz.

pp

pizz.

pp

FOR PERUSAL ONLY!!!

25

Vln. I

Vln. II

Vla.

Vc.

D. K.

25



29

Vln. I

Vln. II

Vla.

Vc.

D. K.

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29

A

Musical score for measures 33-40. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. The key signature has one flat (B-flat). Measure 33 starts with a treble clef for Vln. I and II, and a bass clef for Vla. and Vc. The dynamic marking *ppp* is present in measure 37. The D. K. staff shows a drum kit with a snare drum and a kick drum.



Musical score for measures 41-48. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. A large black box with the text "FOR PERUSAL ONLY!!!" in red is overlaid on the Vln. I staff. The key signature has one flat (B-flat). Measure 41 starts with a treble clef for Vln. I and II, and a bass clef for Vla. and Vc. The dynamic marking *ppp* is present in measure 45. The D. K. staff shows a drum kit with a snare drum and a kick drum. The dynamic marking *cresc.* is present in measure 47.

B col legno battuto

Vln. I
Vln. II
Vla.
Vc.
D. K.

50



FOR PERUSAL ONLY!!!

Vln. I
Vln. II
Vla.
Vc.
D. K.

57

C

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

D. K. *mp* brushes



Vln. I **FOR PERUSAL ONLY!!!**

Vln. II

Vla.

Vc.

D. K. 70

D

Vln. I *mp*

Vln. II *mp*
col legno battuto (with bow hair)

Vla. *f*
pizz.

Vc. *mp* *f*

D. K. *mp*

76



FOR PERUSAL ONLY!!!

Vln. I

Vln. II *pp* *mp* *pp*

Vla. *f*

Vc. *f*

D. K. *f*

82

E

88

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* *pizz.*

Vc. *mf*

D. K. *mf*



FOR PERUSAL ONLY!!!

94

Vln. I

Vln. II *pp* *mf* *pp*

Vla.

Vc.

D. K.

F col legno battuto (with bow hair)

Musical score for measures 100-105. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/8. The dynamic marking is *mf* (mezzo-forte). The instruction "col legno battuto (with bow hair)" is indicated above the Violin I part. The score shows rhythmic patterns with accents and dynamic markings.



FOR PERUSAL ONLY!!!

Musical score for measures 106-111. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/8. The dynamic markings are *pp* (pianissimo) and *mf* (mezzo-forte). The score shows rhythmic patterns with accents and dynamic markings.

112 G

Vln. I *mf*

Vln. II *pp* *mf* *mf* arco

Vla. *mf* *f* arco

Vc. *mf*

D. K. *mf*

FOR PERUSAL ONLY!!!

Vln. I

Vln. II *mp*

Vla. *mf* *f*

Vc.

D. K. *sfz*

124

Vln. I

Vln. II

Vla.

Vc.

D. K.

mf

mf

mf

mf

mf

130

Vln. I

Vln. II

Vla.

Vc.

D. K.

FOR PERUSAL ONLY!!!

f

mf

sfz

H

♩ = 150

Vln. I

Vln. II

Vla.

Vc.

136

141

mp

easy

FOR PERUSAL ONLY!!!

D. K.

Vln. I

Vln. II

Vla.

Vc.

D. K.

142

146

147

Vln. I

Vln. II

Vla. *molto espress.*
arco
p

Vc.

D. K. 147



153

Vln. I **FOR PERUSAL ONLY!!!**

Vln. II

Vla. *p* *mf* *p*

Vc.

D. K. 153

Musical score for measures 158-162. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. (Double Bass). Vln. I has a melodic line with trills and triplets, marked with *f*. Vln. II is silent. Vla. has a sustained line with a dynamic shift to *p*. Vc. has a rhythmic accompaniment. D. K. has a simple bass line with repeat signs.



Musical score for measures 163-167. A large red text overlay reads "FOR PERUSAL ONLY!!!". The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. Vln. I has a melodic line with dynamics *p*, *f*, and *subito p*. Vln. II has a melodic line starting at measure 163, marked with *f* and *p*, and the instruction *molto espress. arco*. Vla. has a melodic line with dynamics *f* and *p*. Vc. has a rhythmic accompaniment. D. K. has a simple bass line with repeat signs.

168

Vln. I *mf* *p* *f* *p*

Vln. II *mf* *mp*

Vla. *p* *f* *p*

Vc.

D. K. *mf*



FOR PERUSAL ONLY!!!

173

Vln. I *mf*

Vln. II *f*

Vla. *p*

Vc. *mf*

D. K. *mf*

177

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *p*

Vc.

D. K.



181

Vln. I **FOR PERUSAL ONLY!!!** *f* *mf* *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

D. K. *f*

Musical score for measures 185-188. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D. K. The Vln. I part features a crescendo from *p* to *f* and a dynamic marking of *f* at the end. The Vln. II part has a triplet of eighth notes. The Vla. part has a crescendo from *p* to *f* and a dynamic marking of *f* at the end. The Vc. part has a dynamic marking of *f* at the end. The D. K. part has a dynamic marking of *f* at the end.



FOR PERUSAL ONLY!!!

Musical score for measures 190-193. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D. K. The Vln. II part has a triplet of eighth notes. The Vla. part has a dynamic marking of *mf*. The Vc. part has a dynamic marking of *f* at the end. The D. K. part has a dynamic marking of *f* at the end.

Musical score for measures 194-197. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. (Double Bass). Measure 194 starts with a treble clef and a key signature of two flats. Vln. I has a melodic line with slurs and accents. Vln. II has a sustained note with a dynamic marking of *v*. Vla. has a sustained note with a dynamic marking of *p* that changes to *f*. Vc. has a rhythmic accompaniment. D. K. has a simple bass line with a double bar line and repeat sign in each measure. Measure 197 features a triplet in Vln. II and a dynamic marking of *f* in Vla.



Musical score for measures 198-201. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. (Double Bass). A large red watermark reading "FOR PERUSAL ONLY!!!" is overlaid on the Vln. I staff. Measure 198 starts with a treble clef and a key signature of two flats. Vln. II has a melodic line with a triplet and slurs. Vla. has a sustained note with a dynamic marking of *mf*. Vc. has a rhythmic accompaniment. D. K. has a simple bass line with a double bar line and repeat sign in each measure. Measure 201 features a dynamic marking of *v* in Vln. II.

202

Vln. I

Vln. II

Vla.

Vc.

D. K.

p *f* *mf* *pizz.*



208

Vln. I

Vln. II

Vla.

Vc.

D. K.

FOR PERUSAL ONLY!!!

mf *pizz.*

I

In the Pocket, ♩ = 180

Musical score for measures 215-221. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'In the Pocket' with a tempo of ♩ = 180. Dynamics include *mf* and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Gliss.* (glissando). Measure 215 starts with a *mf* dynamic and *pizz.* instruction. Measures 216-217 continue with *mf* and *pizz.*. Measure 218 has a *pp* dynamic and *pizz.* instruction. Measure 219 has a *pp* dynamic. Measure 220 has a *pp* dynamic and *arco* instruction. Measure 221 has a *pp* dynamic and *Gliss.* instruction.



FOR PERUSAL ONLY!!!

Musical score for measures 222-228. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *pp*. Performance instructions include *pizz.* (pizzicato). Measure 222 has a *pp* dynamic. Measure 223 has a *pp* dynamic and *pizz.* instruction. Measure 224 has a *pp* dynamic and *pizz.* instruction. Measure 225 has a *pp* dynamic. Measure 226 has a *pp* dynamic and *pizz.* instruction. Measure 227 has a *pp* dynamic. Measure 228 has a *pp* dynamic.

228

Vln. I

Vln. II

Vla.

Vc.

D. K.

pp

pp



234

Vln. I

Vln. II

Vla.

Vc.

D. K.

FOR PERUSAL ONLY!!!

p

p

p

p

239

Vln. I

Vln. II

Vla.

Vc.

D. K.



244

Vln. I

Vln. II

Vla.

Vc.

D. K.

FOR PERUSAL ONLY!!!

ppp

ppp

249

Vln. I

Vln. II

Vla.

Vc.

D. K.

f

pp

f

pp

pizz.

pp



254

Vln. I

Vln. II

Vla.

Vc.

D. K.

FOR PERUSAL ONLY!!!

f

f

pizz.

f

p

mf

pizz.

p

254

sticks

p

259

Vln. I

Vln. II

Vla.

Vc.

D. K.

p

259



FOR PERUSAL ONLY!!!

264

Vln. I

Vln. II

Vla.

Vc.

D. K.

jazzy arco

mp

264

268

Vln. I

Vln. II

Vla.

Vc.

D. K.

268

2

2

274

Vln. I

Vln. II

Vla.

Vc.

D. K.

FOR PERUSAL ONLY!!!

274

mp

2

278

Vln. I

Vln. II

Vla.

Vc.

D. K.

FOR PERUSAL ONLY!!!

28

Vln. I

Vln. II

Vla.

Vc.

D. K.

288

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

288

D. K. **FOR PERUSAL ONLY!!!**

295

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

295 Solo D. K. Solo *f*

J
col legno battuto

303

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

303 Solo

FOR PERUSAL ONLY!!!



311

Vln. I

Vln. II

Vla.

Vc.

311

D. K.

K

Musical score for measures 317-323. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. The Vln. I part features a melodic line with accents and a dynamic marking of *mp*. The Vc. part has a bass line with accents and a dynamic marking of *mp*. The D. K. part features a rhythmic pattern with accents and a dynamic marking of *mp*, with the instruction "brushes" above the staff. A double bar line is present between measures 317 and 324.



Musical score for measures 324-330. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. A large red text overlay with a black background reads "FOR PERUSAL ONLY!!!". The Vc. part has a bass line with accents. The D. K. part features a rhythmic pattern with accents.

L

Musical score for measures 330-336. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. The key signature has two flats. The time signature is 3/8. The score includes dynamic markings: *mp* for Vln. I, Vln. II, and D. K.; *f* for Vla. and Vc. in the final two measures. Performance instructions include *col legno battuto (with bow hair)* for Vln. II and *pizz.* for Vla. in the final two measures. A hairpin crescendo is shown for Vln. I and Vln. II. A double bar line with repeat dots is at the end of the system.



Musical score for measures 337-342. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D. K. The key signature has two flats. The time signature is 3/8. A large red watermark reading "FOR PERUSAL ONLY!!!" is overlaid on the Vln. I staff. Dynamic markings include *pp* for Vln. II, *f* for Vla. and Vc., and *mp* for Vln. II in the final two measures. A hairpin crescendo is shown for Vln. II. A double bar line with repeat dots is at the end of the system.

M

343

Vln. I

Vln. II

Vla.

Vc.

pp

mp

mf

mf

pizz.

col legno battuto (with bow hair)

mf

mf

343

D. K.

FOR PERUSAL ONLY!!!

349

Vln. I

Vln. II

Vla.

Vc.

pp

pizz.

349

D. K.

Vln. I N col legno battuto (with bow hair) *mf*

Vln. II *mf* *pp* *mf* *mf*

Vla. col legno battuto (with bow hair) *mf*

Vc. *mf*

D. K. *mf*



FOR PERUSAL ONLY!!!

Vln. I

Vln. II *pp*

Vla. pizz.

Vc.

D. K.

379

Vln. I

Vln. II

Vla.

Vc.

D. K.

mp

mf

sfz



385

Vln. I

Vln. II

Vla.

Vc.

D. K.

FOR PERUSAL ONLY!!!

mf

mf

f

mf

mf

mf

401

Vln. I

Vln. II

Vla.

Vc.

D. K.

pizz.

ff

arco

f

mf

404

Vln. I

Vln. II

Vla.

Vc.

D. K.

FOR PERUSAL ONLY!!!

mp

ff

ff

ff

409

Vln. I

Vln. II

Vla. **FOR PERUSAL ONLY!!!**

Vc.

D. K.

409

Detailed description: This is a page of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The page number 37 is in the top right corner. The measure number 409 is written at the beginning of the first staff. The Viola part is completely obscured by a large, bold, red watermark that reads "FOR PERUSAL ONLY!!!". The other parts contain musical notation with various notes, rests, and dynamic markings. The Double Bass part includes a triplet of eighth notes in the final measure of the system.