

prisms

FOR PERUSAL ONLY!!!

Spencer A. Roberts

Prisms

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$\text{♩} = 160$

Glockenspiel

Xylophone

Vibraphone

Marimba

no pedal for entirety of piece

FOR PERUSAL ONLY!!!

Glk.

Xyl.

Vib.

Mrb.

p

13

Glk.

Xyl.

Vib.

Mrb.

f

mp

19

Glk.

Xyl.

Vib.

Mrb.

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(A)

Glk.

Xyl.

Vib.

Mrb.

mp

25

29 *Abruptly Violent!* (B)

Glk.

Xyl. *f* (Play on Nodes when piano or softer) *p*

Vib. *f* *p*

Mrb. *f* *p*

33

Glk. *mp*

Xyl.

Vib. **FOR PERUSAL ONLY!!!**

Mrb.

38 (C)

Glk.

Xyl.

Vib.

Mrb.

43

Glk.

Xyl.

Vib.

Mrb.

48

Glk.

Xyl.

Vib.

Mrb.

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53

Glk.

Xyl.

Vib.

Mrb.

mp

58

Glk. *mp*

Xyl.

Vib.

Mrb.

63

Glk.

Xyl.

Vib.

Mrb.

(D)

68

Glk. *mp*

Xyl. *f*

Vib. *f* *ppp*

Mrb. *f* *mp*

73

Glk.

Xyl.

Vib.

mf

Mrb.

77

Glk.

Xyl.

Vib.

Mrb.

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81

Glk.

Xyl.

Vib.

f

Mrb.

85

Glk.

Xyl.

Vib.

ppp

Detailed description: This system contains measures 85 through 88. The Glockenspiel (Glk.) part features a steady eighth-note melody. The Xylophone (Xyl.) part is silent until measure 86, where it begins a rapid sixteenth-note pattern. The Vibraphone (Vib.) part plays a similar sixteenth-note pattern from measure 85 to 86, then remains silent. A dynamic marking of *ppp* is placed below the Xyl. staff in measure 86.

85

Mrb.

Detailed description: This system contains measures 85 through 88 for the Maracas (Mrb.) part. It consists of two staves with a rhythmic accompaniment of eighth notes, including accents and slurs.

89

Glk.

Xyl.

Vib.

mf

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Detailed description: This system contains measures 89 through 92. The Glockenspiel (Glk.) part continues with its eighth-note melody. The Xylophone (Xyl.) part plays a continuous sixteenth-note pattern. The Vibraphone (Vib.) part is silent. A dynamic marking of *mf* is placed below the Xyl. staff in measure 90. A large black box with the text "FOR PERUSAL ONLY!!!" in red is overlaid on the Vib. staff.

Mrb.

Detailed description: This system contains measures 89 through 92 for the Maracas (Mrb.) part, continuing the rhythmic accompaniment from the previous system.

93

Glk.

Xyl.

Vib.

ppp

Detailed description: This system contains measures 93 through 96. The Glockenspiel (Glk.) part continues with its eighth-note melody. The Xylophone (Xyl.) part is silent until measure 94, where it begins a rapid sixteenth-note pattern. The Vibraphone (Vib.) part is silent. A dynamic marking of *ppp* is placed below the Xyl. staff in measure 94.

93

Mrb.

Detailed description: This system contains measures 93 through 96 for the Maracas (Mrb.) part, continuing the rhythmic accompaniment from the previous system.

97

Glk.

Xyl.

Vib.

97

Mrb.

101

Glk.

Xyl.

Vib.

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101

Mrb.

105

Glk.

Xyl.

Vib.

105

Mrb.

109

Glk.

Xyl.

Vib.

Mrb.

pp

ppp

ppp

113

Glk.

Xyl.

Vib.

Mrb.

f

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117

Glk.

Xyl.

Vib.

Mrb.

f

ppp

ppp

121

Glk. *pp*

Xyl. *f*

Vib. *f*

Mrb. *pp*

125

Glk.

Xyl. *ppp*

Vib. **FOR PERUSAL ONLY!!!**

Mrb. *f*

129

Glk.

Xyl. *f*

Vib. *f*

Mrb. *niente*

F

133

Glk.

Xyl.

Vib. *pp*

Mrb.

139

Glk.

Xyl.

Vib. **FOR PERUSAL ONLY!!!**

Mrb.

145

Glk.

Xyl.

Vib.

Mrb. *pp*

151

Glk.

Xyl.

Vib.

Mrb.

157

Glk.

Xyl.

Vib.

Mrb.

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163

Glk.

Xyl.

Vib.

Mrb.

Ⓜ

169

Glk. *mf*

Xyl.

Vib. *p*

Mrb. *p*

174

Glk. *p* *mf*

Xyl. *mf*

Vib.

Mrb.

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180

Glk.

Xyl. *fp* *p*

Vib.

Mrb.



Abruptly Violent!

186

Glk.

Xyl.

Vib.

Mrb.

f

p

f

p

f

p

190

Abruptly Violent!

Glk.

Xyl.

Vib.

Mrb.

f

mf

mf

f

mf

f

mf

mf

f

mf

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194

Glk.

Xyl.

Vib.

Mrb.

sim.

198

Glk.

Xyl.

Vib.

Mrb.

mp

mp

mp

202

Glk.

Xyl.

Vib.

Mrb.

sim.

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207

Glk.

Xyl.

Vib.

Mrb.

f p

213

Glk.

Xyl.

Vib.

Mrb.

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sfz