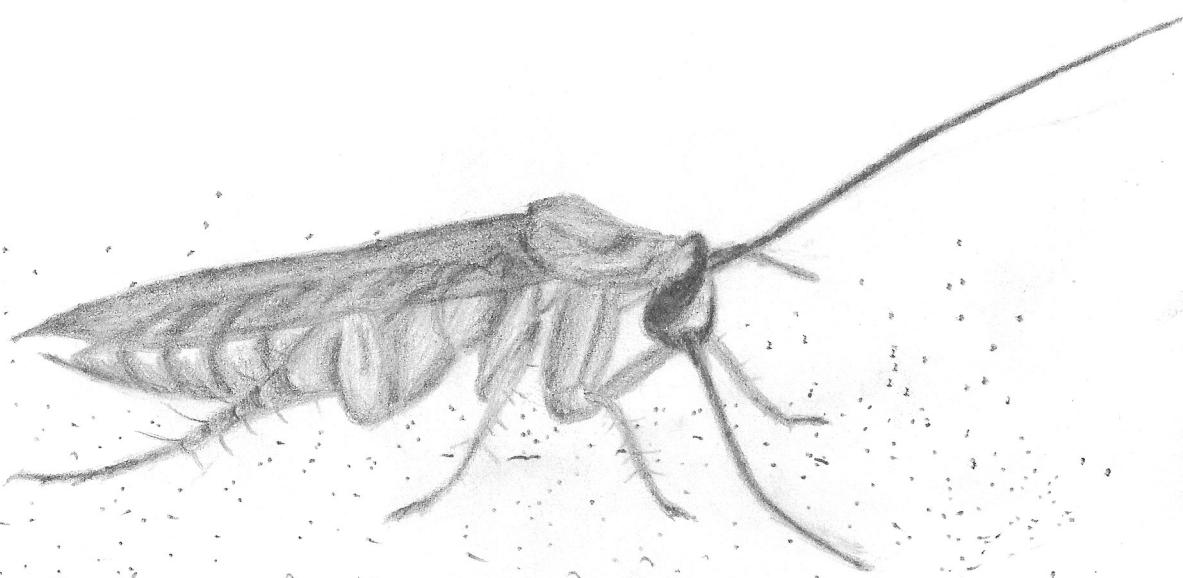


PoLYNEOPTERA



FOR PERUSAL ONLY!!!

SPENCER A. ROBERTS

Program Notes

Polyneoptera is a taxonomic subdivision used to classify a specific grouping of eleven insect orders. These orders comprise the lower neopterous, also known as the orthopteroid insects; among these are the very familiar grasshoppers, termites, earwigs, praying mantises, cockroaches, and many more.

This double-reed ensemble acts as a representation of this taxonomic subdivision, as the reedy texture and timbre indicates the presence of insects. The minimalist drive of the piece offers insight into the basic existence of these insects; their primary goals are to consume, survive, and procreate, in contrast to the more complex existence of humanity and many other species. The piece is intended to portray the potential beauty of a simplistic, minimalist lifestyle, a lifestyle mastered by these wonderful creatures. Chaos is inevitable, but a good balance of chaos and peace is healthy for the mind, the body and the soul. The sparse opening establishes a calm tone, and from there the piece becomes more involved, expressing more emotions and situations, only to return in the final minutes of the work to the familiar state of calm established at the beginning. The final punctuation of the piece symbolizes the uncertainty of the future, further the lack of trust in this meditative process that can so easily permeate the psyche.

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Instrumentation:

Oboe I
Oboe II
Oboe III
Oboe IV
English Horn I
English Horn II
Bassoon I
Bassoon II
Contrabassoon

Transposed Score

Polyneoptera

Spencer A. Roberts

(In 2)

$\text{♩} = 150$

Musical score for the first section of the piece. The score includes parts for Oboe 1, Oboe 2, Oboe 3, Oboe 4, English Horn 1, English Horn 2, Bassoon 1, Bassoon 2, and Contrabass. The instrumentation consists primarily of woodwind instruments. The score is transposed, with dynamics like *mp* and performance instructions like '>' indicating slurs or grace notes.

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Musical score for the second section of the piece, starting at measure 9. The score includes parts for Ob. 1, Ob. 2, Ob. 3, Ob. 4, E. Hn. 1, E. Hn. 2, Bsn. 1, Bsn. 2, and C. Bn. The instrumentation includes woodwinds and brass. The score is transposed, with dynamics like *mp* and performance instructions like '>' indicating slurs or grace notes.

(A)

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2 *p*

Bsn. 1

Bsn. 2

C. Bn.

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Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

B

Abrupt Forte

Ob. 1

p

Ob. 2

mp

Ob. 3

p

Ob. 4

mp

E. Hn. 1

p

E. Hn. 2

p

Bsn. 1

p

Bsn. 2

p

C. Bsn.

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Musical score for orchestra and piano, measures 1-4. The score includes parts for Ob. 1, Ob. 2, Ob. 3, Ob. 4, E. Hn. 1, E. Hn. 2, Bsn. 1, Bsn. 2, and C. Bn. The piano part is at the bottom. Measure 1: Ob. 1 and Ob. 2 play eighth-note patterns. Measure 2: Ob. 3 and Ob. 4 play eighth-note patterns. Measure 3: E. Hn. 1 and E. Hn. 2 play eighth-note patterns. Measure 4: Bsn. 1 and Bsn. 2 play eighth-note patterns. Measure 5: C. Bn. plays eighth-note patterns. Measure 6: All woodwind parts play eighth-note patterns. Measure 7: All woodwind parts play eighth-note patterns. Measure 8: All woodwind parts play eighth-note patterns.

(C)

Ob. 1

Ob. 2 *p*

Ob. 3 *p*

Ob. 4

E. Hn. 1 *mp*

E. Hn. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *p*

C. Bn.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

D

*Solo
espress.*

Ob. 1

f

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

FOR PERUSAL ONLY!!!

Ob. 1

mp

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

*Solo
espress.*

Bsn. 1

f

Bsn. 2

C. Bn.

p

67

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

FOR PERUSAL ONLY!!!

long pause

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

(In 2)
a tempo

F

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

This musical score page shows parts for Oboe 1, Oboe 2, Oboe 3, Oboe 4, English Horn 1, English Horn 2, Bassoon 1, Bassoon 2, and Cello/Bassoon. The instrumentation is in F major. The first four measures show Oboe 1, Oboe 3, and English Horn 1 playing eighth-note patterns with dynamic marks 'mp' and '>'. Oboe 2 and Oboe 4 are silent. Measures 5-8 show Oboe 3, English Horn 1, and English Horn 2 playing eighth-note patterns with '>' dynamic. Bassoon 1 and Bassoon 2 play eighth-note patterns with dynamic 'p'. Cello/Bassoon plays sustained notes. Measure 9 shows Oboe 1, Oboe 3, and English Horn 1 playing eighth-note patterns with '>'. Measures 10-12 show Oboe 3, English Horn 1, and English Horn 2 playing eighth-note patterns with '>'. Bassoon 1 and Bassoon 2 play eighth-note patterns with dynamic 'p'. Cello/Bassoon plays sustained notes.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

This musical score page shows parts for Oboe 1, Oboe 2, Oboe 3, Oboe 4, English Horn 1, English Horn 2, Bassoon 1, Bassoon 2, and Cello/Bassoon. The instrumentation is in F major. Measures 1-4 show Oboe 1, Oboe 3, and English Horn 1 playing eighth-note patterns with '>'. Oboe 2 and Oboe 4 are silent. Measures 5-8 show Oboe 3, English Horn 1, and English Horn 2 playing eighth-note patterns with '>'. Bassoon 1 and Bassoon 2 play eighth-note patterns with dynamic 'p'. Cello/Bassoon plays sustained notes. Measures 9-12 show Oboe 1, Oboe 3, and English Horn 1 playing eighth-note patterns with '>'. Measures 13-16 show Oboe 3, English Horn 1, and English Horn 2 playing eighth-note patterns with '>'. Bassoon 1 and Bassoon 2 play eighth-note patterns with dynamic 'p'. Cello/Bassoon plays eighth-note patterns with '>' dynamic.

(G)

96

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

mp

Bsn. 1

Bsn. 2

C. Bn.

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Ob. 1

mf

Ob. 2

f

Ob. 3

mf

Ob. 4

f

E. Hn. 1

E. Hn. 2

mf

Bsn. 1

mf

Bsn. 2

mf

C. Bn.

mf

III

(H) *Abruptly Violent!*

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

This musical score page shows parts for Oboe 1, Oboe 2, Oboe 3, Oboe 4, English Horn 1, English Horn 2, Bassoon 1, Bassoon 2, and Cello/Bassoon. The dynamics are marked with 'ff' (fortissimo) and 'f' (forte). The instrumentation consists of woodwind instruments (oboes, English horns) and brass instruments (bassoons, cello/bassoon). The music is written in common time with various note heads and stems.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

This section of the musical score is completely redacted with a large black rectangular box. The text 'FOR PERUSAL ONLY!!!' is printed in large, bold, red capital letters across the center of the redacted area. The original musical notation for the woodwind and brass parts is visible but illegible due to the redaction.

125

(I)

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

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Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

140

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

pp

Ob. 3

pp

Ob. 4

pp

E. Hn. 1

p

E. Hn. 2

p

Bsn. 1

p

Bsn. 2

mp

C. Bn.

mp

155

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

171

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

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Musical score for orchestra and brass section. The score includes parts for Ob. 1, Ob. 2, Ob. 3, Ob. 4, E. Hn. 1, E. Hn. 2, Bsn. 1, Bsn. 2, and C. Bn. The score is divided into measures by vertical bar lines. Dynamics are indicated above the staves. Measure 1: Ob. 1 (mp), Ob. 2 (p), Ob. 3 (p), Ob. 4 (p), E. Hn. 1 (p), E. Hn. 2 (p). Measure 2: Ob. 1 (p), Ob. 2 (pp), Ob. 3 (pp), Ob. 4 (pp), E. Hn. 1 (p), E. Hn. 2 (p). Measure 3: Bsn. 1 (p), Bsn. 2 (mp), C. Bn. (p).

184 *rit.*

(L) $\text{♩} = 80$

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

Musical score for orchestra, page 198, measures 1-10. The score includes parts for Ob. 1, Ob. 2, Ob. 3, Ob. 4, E. Hn. 1, E. Hn. 2, Bsn. 1, Bsn. 2, and C. Bn. The tempo is $\text{♩} = 150$ and the dynamic is *accel.* The score features various rhythmic patterns and dynamics, including eighth-note pairs and sixteenth-note figures. Measure 10 includes a dynamic marking *mf*.

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Musical score for orchestra and brass section. The score includes parts for Ob. 1, Ob. 2, Ob. 3, Ob. 4, E. Hn. 1, E. Hn. 2, Bsn. 1, Bsn. 2, and C. Bn. The score is divided into measures by vertical bar lines. The brass section (Bsn. 1, Bsn. 2, C. Bn.) plays eighth-note patterns, while the woodwind section (Ob. 1-4, E. Hn. 1-2) rests or plays eighth-note patterns. Measure 10 features dynamic markings *mf* and *v*.

(M)

210

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

(N) (In 4)

222

Ob. 1
Ob. 2
Ob. 3
Ob. 4
E. Hn. 1
E. Hn. 2
Bsn. 1
Bsn. 2
C. Bn.

FOR PERUSAL ONLY!!!

Ob. 1
Ob. 2
Ob. 3
Ob. 4
E. Hn. 1
E. Hn. 2
Bsn. 1
Bsn. 2
C. Bn.

FOR PERUSAL ONLY!!!

Musical score page showing parts for Ob. 1, Ob. 2, Ob. 3, Ob. 4, E. Hn. 1, E. Hn. 2, Bsn. 1, Bsn. 2, and C. Bn. The score includes measures 1 through 10. The woodwind section (Ob. 1-4) remains silent until measure 10, where they play eighth-note patterns. The brass section (E. Hn., Bsn.) plays sustained notes with grace marks from measure 5 to 9, followed by eighth-note patterns in measures 10-11. Dynamics include *pp* and *mp*.

(O)

Ob. 1 *mp*

Ob. 2

Ob. 3 *mp*

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

267

(P)

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

281

(Q)

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

293

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

1.

FOR PERUSAL ONLY!!!

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

Bsn. 1

Bsn. 2

C. Bn.

p — f

p — f

p — f

p — f

p — f

p — f

p — f

p — f

p — f

p — f