

2020

SPENCER A. ROBERTS

**MUSIC FOR PIANO AND ORCHESTRA**

*Adomus Publications*

2020

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*Adomus Publications*

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# I

♩. = 120

♩. = 50

*Rit.*

♩. = 120

Woodwind and Percussion section of the score. Staves include Piccolo, Flute 1, Flute 2, Alto Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, Bass Drum, Percussion 1, and Percussion 2. The Percussion 2 staff includes a 'Sus. Cymbal' marking. Dynamics include *pp*, *mp*, *f*, and *ppp*.

**FOR PERUSAL ONLY!!!**

♩. = 120

♩. = 50

*Rit.*

♩. = 120

String section of the score. Staves include Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics include *pp*, *fz*, and *f*. Performance markings include *div.* and *con sord.*

Musical score for woodwinds and brass instruments. The staves include Piccolo, Flute 1, Flute 2, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, and Contrabassoon. The score features dynamic markings such as *ff*, *mf*, *mp*, *f*, *p*, and *pp*. The Oboe part includes a *solo* section.

Musical score for strings and percussion. The string staves include Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, and Timpani. The percussion section includes Snare Drum and Crash Cymbals. The Solo Piano part is also present. The score features dynamic markings such as *pp*, *mf*, *mp*, *p*, *ppp*, *f*, and *pp*. The string parts include markings like *con sord.* and *senza sord.*

**FOR PERUSAL ONLY!!!**

Musical score for strings and double bass. The staves include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *pp*, *mf*, *p*, *ppp*, *f*, and *pp*. The string parts include markings like *div.*, *senza sord.*, and *um.*

The image displays a page of a musical score, page 38, for a large orchestra and solo piano. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left side of the page include Piccolo, Flute 1, Flute 2, Alto Flute, Oboe, English Horn, Clarinet in Bb (1, 2, 3), Bassoon (1, 2, 3), Contrabass, Horn 1, Horn 2, Trumpet in C (1, 2), Trombone (1, 2, 3), Bass Trombone, Tuba, Timpani, Snare Drum, Percussion 1 and 2, Solo Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks. A large, bold, red watermark reading "FOR PERUSAL ONLY!!!" is superimposed horizontally across the center of the page, underlined.

Score for Percussion and Solo Piano, including parts for Piccolo, Flutes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Tubas, Timpani, Drums, and Strings.

**FOR PERUSAL ONLY!!!**

Score for Violins, Viola, Violoncello, and Contrabasso.

Section B

♩. = 50

*Rit.*

♩. = 120

69

**FOR PERUSAL ONLY!!!**

♩. = 50

*Rit.*

♩. = 120

6 **C** (♩=♩)

This section of the score covers measures 6 through 15. It includes parts for various percussion instruments and a solo piano. The percussion parts include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cymbal (C. Tpt.), Cymbal (C. Tpt.), Tom 1 (Tbn. 1), Tom 2 (Tbn. 2), Tom 3 (Tbn. 3), Bass Drum (B. Dn.), Tuba, and Timpani (Timp.). The Solo Piano part is at the bottom of this section. Dynamics range from *ff* to *pp*. A red horizontal line is drawn across the middle of the score, with the text "FOR PERUSAL ONLY!!!" written in large red letters over it.

**C** (♩=♩)

This section of the score covers measures 16 through 25. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Dynamics range from *ff* to *ppp*. The Violin I part includes markings for *div* and *non div*.



Picc.

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hr. 3

Hr. 4

C Tpt. 1

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

B. Dr.

Perc. 1

Perc. 2

Solo Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**FOR PERUSAL ONLY!!!**

This image shows a page of a musical score, page 8 of 130. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl., Ob., E. Hn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, C. Bn., Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timp., B. Dr., Perc. 1, Perc. 2, Solo Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is mostly blank, with some musical notation visible at the bottom for the Solo Piano part. A large, bold, red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the center of the page, underlined.

Picc.

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1  
3/4

Hn. 2  
4/4

C Tpt. 1  
2

C Tpt. 3  
4

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Tuba

Timp.

B. Dr.

Perc. 1

Perc. 2

Solo Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

B. Dr.

Perc. 1

Perc. 2

Solo Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

**FOR PERUSAL ONLY!!!**

187

Musical score for measures 187-200. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboe, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1, 2, and 3, Contrabassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Snare Drum, Percussion 1 and 2, and Solo Piano. The score is marked with dynamics such as *fff*, *ff*, *f*, *p*, and *ppp*. A red watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

Musical score for measures 201-210, featuring Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is marked with dynamics such as *fff* and *ff*. The strings are marked with *unif.* and *pizz.* (pizzicato).

This page of a musical score includes the following instruments and parts:

- Picc. (Piccolo) - 2 staves
- Fl. 2 (Flute 2)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Bsn. 3 (Bassoon 3)
- C. Bn. (Contrabassoon)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- C. Tpt. 1 (C Trumpet 1)
- C. Tpt. 2 (C Trumpet 2)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Solo Pno. (Solo Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features dynamic markings such as *ff*, *mf*, *p*, and *fff*. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the center of the page.

E (♩=♩)

215

Musical score for measures 215-228. The score includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Snare Drum, Percussion 1 & 2, and Solo Piano. The key signature is E major, and the tempo is marked 'E (♩=♩)'. Dynamics include *f*, *ff*, *mf*, *mp*, *p*, and *ppp*. A 'Sus. Cymbal' is indicated for Percussion 2. A large red watermark 'FOR PERUSAL ONLY!!!' is overlaid across the middle of the score.

E (♩=♩)

Musical score for measures 215-228, continuing from the previous page. It includes parts for Violin I & II, Viola, Violoncello, and Contrabasso. The key signature is E major, and the tempo is marked 'E (♩=♩)'. Dynamics include *mf*, *f*, *mp*, *p*, and *ff*. Performance markings include *div.* (divisi) and *non div.* (non divisi). The strings play a rhythmic pattern with various dynamics and articulations.

**FOR PERUSAL ONLY!!!**



F

250

Picc. 1  
Picc. 2  
Fl. 2  
Fl. 1  
Ob.  
E. Hn.  
Es. Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
C. Bn.  
Hn. 1  
Hn. 2  
C. Tpt. 1  
C. Tpt. 2  
Tbn.  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba  
Timp.  
B. Dr.  
Perc. 1  
Perc. 2

**FOR PERUSAL ONLY!!!**

Solo Pno.

F

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Picc. 1  
Picc. 2  
Fl. 2  
Fl.  
Ob.  
E. Hrn.  
Es Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
C. Bn.

Hrn. 1  
Hrn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba  
Timp.  
B. Dr.  
Perc. 1  
Perc. 2  
Solo Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**FOR PERUSAL ONLY!!!**

G

286

Musical score for Percussion and Solo Piano. The Percussion section includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hrn.), E-flat Clarinet (Es. Cl.), Bass Clarinet 1, 2, & 3 (Bb. Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon 1, 2, & 3 (Bsn. 1, 2, 3), and Contrabassoon (C. Bn.). The Solo Piano section includes Horns 1 & 3 (Hr. 1, 3), Horns 2 & 4 (Hr. 2, 4), Trumpets 1 & 2 (C. Tpt. 1, 2), Trumpets 3 & 4 (C. Tpt. 3, 4), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), and Snare Drum (B. Dr.). The Percussion 1 part includes a 'Whip/Slapstick' instruction. The Solo Piano part includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *ff*.

**FOR PERUSAL ONLY!!!**

G

Musical score for the String section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*, as well as performance instructions like *pizz.*, *div.*, *arco non div.*, and *non div.*.

**FOR PERUSAL ONLY!!!**

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The middle section includes brass (Trumpet, Trombone, Tuba) and percussion (Timpani, Snare Drum, Cymbal). The bottom section includes Solo Piano and a Cello/Double Bass part. The score is in 3/4 time and features various dynamics such as *p*, *mp*, *mf*, *ff*, and *pp*. Performance instructions like *non div.*, *unis.*, and *pizz.* are present. A large red watermark is centered over the score.

Picc. *fff*  
 Picc. *fff*  
 Fl. 2  
 Fl.  
 Ob.  
 E. Hn.  
 Bb Cl. *p*  
 Bb Cl. 1 *p*  
 Bb Cl. 2 *p*  
 Bb Cl. 3 *p*  
 B. Cl. *p*  
 Bsn. 1 *p*  
 Bsn. 2 *p*  
 Bsn. 3 *p*  
 C. Bsn. *p*  
 Hn. 1 *p*  
 Hn. 2 *p*  
 C Trpt. 1 *p*  
 C Trpt. 2 *p*  
 Tbn. 1 *con sord.* *p* *mf*  
 Tbn. 2 *con sord.* *p* *mf*  
 Tbn. 3  
 B. Tbn.  
 Tuba  
 Timp.  
 B. Dr.  
 Perc. 1 *ffz*  
 Perc. 2 *ffz*  
 Solo Pno.  
 Vln. I *unis.* *pizz.* *div.* *ffz*  
 Vln. II *unis.* *pizz.* *div.* *ffz*  
 Vla. *div.* *ffz*  
 Vc. *div.* *ffz*  
 Cb. *div.* *ffz*

FOR PERUSAL ONLY!!!

H

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hrn. *mf*

Es-Cl. *mf*

Bs-Cl. 1 *mf*

Bs-Cl. 2

Bs-Cl. 3

B. Cl. *mf*

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn. *mf*

Hr. 1 *mf*  
Schaltu. auf

Hr. 2 *mf*  
Schaltu. auf

C. Tpt. *mf*  
con sord.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*  
con sord.

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

B. Dr. *mf*

Perc. 1 *mf*  
Whip/Slapstick

Perc. 2 *mf*  
Sus. Cymbal  
*sf* *p* *mf*

Solo Pno.

H

Vln. I *mf*  
arco non div.

Vln. II *mf*  
arco non div.

Vla. *mf*  
arco non div.

Vcl. *mf*  
arco non div.

Cb. *mf*  
arco unis.

339

This page contains the musical score for page 21, measure 339. The score is for a full orchestra and strings. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob., E. Hrn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, C. Bsn., Hn. 1, Hn. 2, C. Tpt. 3, C. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timp., B. Dr., Perc. 1, Perc. 2, Solo Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in a standard musical notation with various clefs and time signatures. A large red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the center of the page.

Picc.  
Picc.  
Fl. 2  
Fl.  
Ob.  
E. Hn.  
Es. Cl.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
C. Bn.

Hn. 1  
Hn.  
C Tpt.  
C Tpt. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba

Timp.  
B. Dr.  
Perc. 1  
Perc. 2

Solo Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**FOR PERUSAL ONLY!!!**



This page contains a musical score for rehearsal mark 360. The score is for page 23 of a larger work. It features a full orchestral arrangement with the following parts: Piccolo (two staves), Flute 1 and 2 (two staves), Oboe (one staff), Horns 1 and 2 (two staves), Clarinet in Bb (three staves), Bassoon 1, 2, and 3 (three staves), C. Bassoon (one staff), Horn 1 and 2 (two staves), Trumpet in C (two staves), Trombone 1, 2, and 3 (three staves), B. Trombone (one staff), Tuba (one staff), Timpani (one staff), B. Drum (one staff), Percussion 1 and 2 (two staves), and Solo Piano (two staves). The score includes various musical notations such as notes, rests, and dynamics like *mf* and *p*. A large, bold red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the middle of the page.

This is a page of a musical score, numbered 24 and 371. It contains staves for various instruments: Piccolo, Flute 1 & 2, Flute 1, Oboe, English Horn, Euphonium, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1, 2, & 3, Contrabassoon, Horn 1 & 2, Trumpet 1, 2, & 3, Baritone, Tuba, Snare Drum, Cymbals, and Solo Piano. The score includes dynamic markings such as *mf*, *ff*, and *p*. A large red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the center of the page.

Picc. 1  
Picc. 2  
Fl. 2  
Fl.  
Ob.  
E. Hrn.  
Es. Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
C. Bn.

Hr. 1  
Hr. 2  
C. Tpt. 1  
C. Tpt. 2  
Tbn.  
Tbn.  
Tbn. 3  
B. Tbn.  
Tuba

Timp.  
B. Dr.  
Perc. 1  
Perc. 2

Solo Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**FOR PERUSAL ONLY!!!**

Picc. 1  
Picc. 2  
Fl. 2  
Fl. 1  
Ob.  
E. Hn.  
E. Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Ban. 1  
Ban. 2  
Ban. 3  
C. Bn.

Hn. 1  
Hn. 2  
C Tpt.  
C Tpt. 3

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba

Timp.  
B. Dr.  
Perc. 1  
Perc. 2

Solo Pno.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

**FOR PERUSAL ONLY!!!**

This page contains a musical score for orchestra and solo piano. The instruments listed on the left include Piccolo, Flute 1 & 2, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, B-flat Clarinet, Bassoon 1 & 2, Bassoon 3, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Bass Trumpet, Tuba, Tom-tom, Snare Drum, Percussion 1 & 2, Solo Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *fff*, *mf*, *sfz*), articulation, and phrasing. A large red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the central portion of the score.

28  $\text{♩} = 120$   
411

Furioso ( $\text{♩} = 188$ )

FOR PERUSAL ONLY!!!

$\text{♩} = 120$

Furioso ( $\text{♩} = 188$ )

# II

Tranquillamente (♩ = 46)

*molto accel.*

*rit.*

Flute 1

Flute 2

Flute 3

Alto Flute *molto rubato*

Oboe

English Horn *molto rubato*

Clarinet in B-1

Clarinet in B-2

Clarinet in B-3

Clarinet in B-4

Bass Clarinet

Bassoon 1

Bassoon 2

Bassoon 3

Contrabassoon

# FOR PERUSAL ONLY!!!

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Bass Drum

Percussion 1 *Triangle*

Percussion 2 *Sus. Cymbal*

Solo Piano

Tranquillamente (♩ = 46)

*molto accel.*

*rit.*

Violin I

Violin II

Viola

Cello

Contrabass

A

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
Ob.  
E. Ho.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. 4  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
C. Bsn.

Hr. 3  
Hr.  
C. Trp.  
C. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba

Temp.  
B. Dr.  
Perc. 1  
Perc. 2

Solo Pho.

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**FOR PERUSAL ONLY!!!**



Musical score for woodwinds and brass instruments. The staves are labeled: Fl. 1, Fl. 2, Fl. 3, A. Fl., Ob., E. Ho., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, C. Bn., H., H., C. Trp. 1/2, C. Trp. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timp., B. Dr., Perc. 1, Perc. 2, Solo Pno.

**FOR PERUSAL ONLY!!!**

Musical score for string instruments. The staves are labeled: Vla. I, Vla. II, Vla., Vc., Cs.

FL 1  
FL 2  
FL 3  
A. Fl.  
Ob.  
E. Hn.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
B♭-Cl. 4  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
C. Bn.

Hr. 1  
Hr.  
C. Trp. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba  
Timp.  
B. Dr.  
Perc. 1  
Perc. 2

Solo Pno.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

**FOR PERUSAL ONLY!!!**

This image shows a page from a musical score, page 33, featuring a large red watermark that reads "FOR PERUSAL ONLY!!!". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, and Fl. 4 (Piccolo).
- Woodwinds:** Oboe (Ob.), English Horn (E. Ha.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Bassoon 4 (B. Cl. 4), and Contrabassoon (B. Cl.).
- Brass:** Horn 1 (H. 1), Horn 2 (H. 2), Horn 3 (H. 3), Horn 4 (H. 4), Trumpet 1 (C. Trp. 1), Trumpet 2 (C. Trp. 2), Trumpet 3 (C. Trp. 3), Trumpet 4 (C. Trp. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1) with Crash Cymbals, and Percussion 2 (Perc. 2) with Tam-Tam.
- Strings:** Solo Piano (Solo Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *mf*, *pp*, *ppp*, *ff*), articulation (accents, slurs), and performance instructions like "Schlitt. auf" and "non div". The watermark is prominently displayed in the center of the page, underlined.

This is a page from a musical score, page 34, featuring a large, bold red watermark that reads "FOR PERUSAL ONLY!!!". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown include:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4)
- Bassoon (B. Cl.)
- Bassoons (Baa. 1, Baa. 2, Baa. 3)
- Cor Anglais (C. Cl.)
- Horns (Hn. 1, Hn. 2)
- Trumpets (C. Trp. 1, C. Trp. 2, C. Trp. 3)
- Timpani (Tbn. 1, Tbn. 2, Tbn. 3)
- Bass Drum (B. Dm.)
- Tom-toms (Tuba)
- Snare Drum (Timp.)
- Two Percussionists (Perc. 1, Perc. 2) with a "Sus. Cymbal" part.
- Solo Piano (Solo Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (ppp, mp, mf, f), articulation (accents, slurs), and performance instructions. The watermark is underlined and spans across the middle of the page.

Musical score for woodwinds and strings, measures 219-224. The score includes parts for Flute 1, Flute 2, Flute 3, Piccolo, Oboe, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon 1, Bassoon 2, Bassoon 3, and Contrabass. The Piccolo part is marked 'Alto Flute' and 'molto rubato'. The Bassoon 1 part is marked 'molto rubato'. The English Horn part is marked 'molto rubato'. The score features dynamic markings such as *p*, *mp*, and *pp*.

Musical score for brass and percussion, measures 219-224. The score includes parts for Horn 1, Horn 2, Corn Trumpet 3, Corn Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The Trombone 1 part is marked 'con sord.' and 'p'. The Trombone 2, 3, Bass Trombone, and Tuba parts are marked 'ff'. The score features dynamic markings such as *p*, *mp*, and *pp*.

Musical score for percussion and solo piano, measures 219-224. The score includes parts for Percussion 1, Percussion 2, and Solo Piano. Percussion 1 is marked 'Triangle' and 'fff'. Percussion 2 is marked 'Sus. Cymbal' and 'pp'. The Solo Piano part is marked 'ff'. The score features dynamic markings such as *pp*, *fff*, and *ppp*.

Musical score for strings, measures 219-224. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and Violin II parts are marked 'ff'. The Viola, Violoncello, and Contrabasso parts are marked 'ff'. The Contrabasso part is marked 'molto rubato con sord.' and 'p'. The score features dynamic markings such as *ff* and *p*.

# III

♩. = 120

(♩ = ♩)

♩ = 160

**FOR PERUSAL ONLY!!!**

Piccolo 1  
 Piccolo 2  
 Piccolo 3  
 Piccolo 4  
 Oboe  
 English Horn  
 Clarinet in E♭  
 Clarinet in B♭1  
 Clarinet in B♭2  
 Clarinet in B♭3  
 Bass Clarinet  
 Bassoon 1  
 Bassoon 2  
 Bassoon 3  
 Contrabassoon  
 Horn in F 1  
 Horn in F 2  
 Trumpet in C 1  
 Trumpet in C 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Bass Trombone  
 Tuba  
 Timpani  
 Bass Drum  
 Percussion 1  
 Percussion 2  
 Solo Piano

♩. = 120

(♩ = ♩)

♩ = 160

Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabass

Picc. 1  
 Picc. 2  
 Picc. 3  
 Picc. 4  
 Ob.  
 E. Hrn.  
 B. Cl.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 C. Trp.  
 Hrn. 1  
 Hrn. 2  
 C. Trp. 1  
 C. Trp. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Tuba  
 Timp.  
 B. Dr.  
 Perc. 1  
 Perc. 2  
 Solo Perc.

**FOR PERUSAL ONLY!!!**

con sord.  
 senza sord.  
 con sord.  
 senza sord.  
 Whip  
 pppp

Vla. I  
 Vla. II  
 Vla.  
 Vc.  
 Cb.

This page contains a musical score for page 38, featuring a large red watermark that reads "FOR PERUSAL ONLY!!!". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include:

- Picc. 1, Picc. 2, Picc. 3, Picc. 4
- Ob.
- E. Ho.
- D. Cl.
- B. Cl. 1, B. Cl. 2, B. Cl. 3
- B. Cl.
- Bsn. 1, Bsn. 2, Bsn. 3
- C. Bn.
- Hr. 1, Hr. 2
- C. Trp. 1, C. Trp.
- Tbn. 1, Tbn. 2, Tbn. 3
- B. Tbn.
- Tuba
- Timp.
- B. Dr.
- Perc. 1, Perc. 2
- Solo Pno.
- Vln. I, Vln. II, Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. A large red watermark "FOR PERUSAL ONLY!!!" is superimposed over the center of the page, underlined.



**FOR PERUSAL ONLY!!!**

Musical score for Percussion 1-4, Oboe, English Horn, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-4, Trombones 1-3, Tuba, Snare Drum, Bass Drum, and Solo Percussion. The score includes various dynamics like ppp, pp, p, mf, and sf, and performance instructions such as 'Whip' and 'Sus. Cymbal'.

Musical score for Violins I and II, Viola, and Cello. The score includes dynamics like ppp, pp, p, mf, and sf.

Picc. 1  
Picc. 2  
Picc. 3  
Picc. 4  
Ob.  
E. Ho.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
C. Bsn.

**FOR PERUSAL ONLY!!!**

Hr.  
Hr.  
C. Trp. 1  
C. Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba  
Timp.  
B. Dr.  
Perc. 1  
Perc. 2  
Solo Perc.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

This image shows a page of a musical score, page 41, featuring a large red watermark that reads "FOR PERUSAL ONLY!!!". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc. 1, Picc. 2, Picc. 3, Picc. 4
- Ob.
- E. Fla.
- E. Cl.
- B. Cl. 1, B. Cl. 2, B. Cl. 3
- B. Cl.
- Bsn. 1, Bsn. 2, Bsn. 3
- C. Bsn.
- Hr. 1, Hr. 2
- C. Trp. 1, C. Trp. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- B. Tbn.
- Tuba
- Temp.
- B. Dr.
- Perc. 1, Perc. 2
- Solo Pno.
- Vln. I, Vln. II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *pp*). A specific instruction "Sus. Cymbal" is noted for Perc. 2. The watermark is prominently displayed in the center of the page, underlined.

Picc. 1  
Picc. 2  
Picc. 3  
Picc. 4  
Ob.  
E. Fla.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
C. Bsn.

Hr. 1  
Hr.  
C.  
C. Trp. 1  
C. Trp. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba  
Timp.

B. Dr.  
Perc. 1  
Perc. 2  
Solo Pho.

Bongos  
Tam-Tam

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

FOR PERUSAL ONLY!!!

This image shows a page of a musical score, page 43, for an orchestra and solo piano. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page include:

- Picc. 1, Picc. 2, Picc. 3, Picc. 4
- Ob.
- E. Fla.
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.
- Ba. 1, Ba. 2, Ba. 3
- C.
- Ha. 1, Ha. 2
- C. Trp. 1, C. Trp. 2
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Tuba
- Temp.
- B. Dr.
- Perc. 1, Perc. 2
- Solo Pno.
- Vln. I, Vln. II
- Vla.
- Vcl.
- Cb.

The score includes dynamic markings such as *fff* (fortissimo) and *f* (forte). There are also performance instructions like *Flute*, *Alto Flute*, and *Crash Cymbals*. A large, bold, red watermark with the text "FOR PERUSAL ONLY!!!" is superimposed over the center of the page, underlined.

Picc. 1

Fl.

Fl.

A. Fl.

Ob.

E. Hu.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Ba. 1

Ba. 2

Ba. 3

C. Ba.

Hr. 3

Hr.

C. Trp.

C. Trp. 3

Tba. 1

Tba. 2

Tba. 3

B. Tba.

Tabu.

Timp.

B. Dr.

Picc. 1

Picc. 2

Solo Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**FOR PERUSAL ONLY!!!**

Picc. 1

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Ho.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Baa. 1

Baa. 2

Baa. 3

C. Ba.

Ha.

Ha.

C. Trp. 1

C. Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

B. Dr.

Perc. 1

Perc. 2

Solo Perc.

Saare Drum

Tam-Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

This is a page of a musical score, page 46, for a large ensemble. The score is written for the following instruments and parts:

- Picc. 1
- Fl. 1
- Fl. 2
- A. Fl.
- Ob.
- E. Ho.
- D. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bas. 1
- Bas. 2
- Bas. 3
- C. Bas.
- Ho. 3
- Ho. 4
- C. Trp. 3
- C. Trp. 4
- Tho. 1
- Tho. 2
- Tho. 3
- B. Tho.
- Tuba
- Temp.
- B. Dr.
- Perc. 1
- Perc. 2 (Whip)
- Solo Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *mf*, *f*, *ff*, *fff*), articulation (accents, slurs), and performance instructions (e.g., *Schalle auf*, *arco*, *pizz.*, *div.*, *un.*). A large, bold red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the center of the page.



This page of a musical score, numbered 47, contains staves for a wide variety of instruments. The instruments listed on the left side of the page include:

- Perc. 1
- Fl.
- Fl.
- A. Fl.
- Ob.
- E. Fla.
- B. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bas. 1
- Bas. 2
- Bas. 3
- C. Bas.
- Hr. 1
- Hr.
- C. Trp. 2
- C. Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- Temp.
- B. Dr.
- Perc. 1
- Perc. 2
- Solo Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation with various dynamics such as *ff*, *mf*, and *pp*. A large, bold, red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the central portion of the page, spanning across multiple staves.

Picc. 1  
Fl.  
Fl.  
A. Fl.  
Ob.  
E. Hn.  
B. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
C. Bsn.

Hr. 1  
Hr.  
C. Trp. 1  
C. Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba  
Timp.  
B. Dr.  
Perc. 1  
Perc. 2  
Solo Pho.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**FOR PERUSAL ONLY!!!**

Rit.

F ♩ = 140

Musical score for woodwinds and percussion, measures 217-247. The score includes parts for Piccolo 1 & 2, Flute 1 & 2, Oboe, English Horn, Clarinet in Bb, Clarinet in C (1, 2, 3), Bassoon 1, 2, 3, Contrabassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, 3, Bass Trombone, Tuba, Snare Drum, Bass Drum, and Percussion 1 & 2. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the center of the page.

Rit.

F ♩ = 140

Musical score for strings, measures 247-257. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the center of the page.

Woodwind and Brass section staves including Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The score features complex rhythmic patterns with many slurs and accents. Dynamic markings such as *ff* and *mf* are present throughout the section.

Horn section staves (Horn 1, Horn 2). The notation includes slurs and dynamic markings like *ff*. A note at the end of the staff indicates "Schliss auf 42".

Trumpet section staves (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4). The notation includes slurs and dynamic markings like *ff*. A note at the end of the staff indicates "Schliss auf 42".

Baritone and Tuba section staves (Baritone 1, Baritone 2, Baritone 3, Baritone 4, Tuba). The notation includes slurs and dynamic markings like *ff*. A note at the end of the staff indicates "senza sord.". The Tuba part includes a note "senza sord.".

Timpani (Timp) staff with rhythmic notation and dynamic markings like *ff*.

Bass Drum (B. Dr.) staff with rhythmic notation and dynamic markings like *ff*.

Percussion 1 (Perc. 1) staff with rhythmic notation and dynamic markings like *ff*.

Percussion 2 (Perc. 2) staff with rhythmic notation and dynamic markings like *ff*. A note indicates "Whip".

Solo Percussion (Solo Perc.) staff with rhythmic notation.

String section staves (Violin I, Violin II, Viola, Violoncello, Contrabasso). The notation includes slurs and dynamic markings like *ff* and *non div.*. A tempo marking of  $\text{♩} = 120$  is present at the bottom right of this section.

**FOR PERUSAL ONLY!!!**

This page of a musical score, page 51, features a variety of instruments. The woodwind section includes Piccolo 1-4, Oboe, English Horn, Clarinet in E-flat 1-3, and Bassoon 1-3. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani. The percussion section includes Bass Drum, Percussion 1 (Crash Cymbals), Percussion 2 (Tam-Tam, Suspended Cymbal, Whip), and Solo Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. A large red watermark 'FOR PERUSAL ONLY!!!' is overlaid across the center of the page.